

RESOLUTION R-04-~~37~~³⁸

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CONWAY, ARKANSAS PROVIDING GUIDELINES FOR OBTAINING PUBLIC ART IN CITY-OWNED FACILITIES AND SPACES AND ESTABLISHING A SUBCOMMITTEE OF THE CITY PLANNING COMMISSION AS A PUBLIC ART PROJECT COMMITTEE, AS WELL AS ESTABLISHING METHODS OF GENERATING FUNDS FOR PUBLIC ART.

WHEREAS, the City acknowledges the role of art in providing citizens with a quality environment, cultural enrichment, and a shared symbol of community in Conway; and

WHEREAS, public art is a partnership between a design team and the community to bring something to the city that will enhance public space, and ranges from murals and sculptures to decorated functional objects, and

WHEREAS, public art is meant to foster a dialogue throughout a community that asks its citizens to evaluate and define their collective identity, and

WHEREAS, public art is art meant for public contemplation, or is easily accessible to by the community, and

WHEREAS, creating a system for commissioning public art will help provide the citizens of Conway with a quality living environment and help to promote their cultural heritage;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CONWAY, ARKANSAS, DOES RESOLVE AS FOLLOWS:

Section 1. Public Art

Public art is art made for public view, it is easily accessible to the community and is found in public spaces, such as parks, theaters, and government buildings.

Section 2. Public Art Project Committee

A. The Public Art Project Committee will be composed of five (5) members, these members shall include:

1. Two experts in the field of art, either an art historian, gallery director, or other art professional;
2. One member of the City Planning Department;
3. Two members of the community at large.
4. ***Members Shall be appointed by the Mayor with approval by City Council***

B. The Public Art Project Committee is ***a project*** of the City

Planning Department.

- C. The responsibilities of the Public Art Project Committee are as follows:
1. Formulating a Mission Statement for each project,
 2. Choosing the site,
 3. Directing the process of artist selection
 4. Defining the parameters of each project,
 5. Keeping a record of the entire project from conception until installation,
 6. Keeping the community informed of how each project is progressing.

Section 3. Responsibility of the Artist

- A. Creating the work based upon the submitted design,
- B. Keeping records of the entire project, including budgets,
- B. Overseeing the installation of the work, if needed,
- C. Developing a Maintenance Proposal.

Section 4. Responsibility of the City

- A. Holding all records of the Public Art Project Committee and the Artist, as well as the Mission Statement and the Maintenance Proposal in its files,
- B. Drawing up the contract between the City and the artist,
- C. Carrying out the Maintenance Proposal,
- D. Generating funds for the Public Art Project.

Passed this 30th day of November 2004

APPROVED:



Mayor Tab Townsell



Michael O. Garrett, City Clerk